

PLEIN AIR CHECK LIST

(The focus here is more on oil/acrylic painters who inevitably have a heavier load than watercolourists)

- Travel light! Think about a wheeled trolley or a rucksack.
- Aluminium folding easel or lightweight pochade box
- Palette and palette knife.
- Your preferred support. A prepared board or panel can be more practical than stretched canvas and is opaque if you are facing the sun.
- Sketchbook
- Brushes, pencils, charcoal or pastels
- Limited paints, perhaps just 2 blues, 2 reds, 2 yellows and White
- Viewfinder (search for Artist's View Catcher in Amazon)
- Masking tape
- Odourless solvent or water
- Rags and paper towels
- Plastic bag for rubbish
- String, bulldog clips or bungee cords can be useful
- Hat (essential)
- Sun cream, insect repellent or compact umbrella!
- Wet canvas carrier
- Folding stool (most places have benches)
- Drink and nibbles

